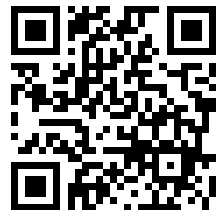

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PREFACE

THIS Second Series of fifty collotype reproductions from illuminated manuscripts is drawn exclusively, as was the case with its predecessor, from those examples which are exhibited to the public and described in the *Guide*¹; and, so far as is possible without gold and colours² and, in many cases, on so reduced a scale, the two Series together give a fairly comprehensive view of mediaeval miniature-painting and book-decoration in general down to the end of the fifteenth century.

Future issues will deal with specially choice and interesting manuscripts which, for various reasons, have never appeared in the show-cases. As evidence of the richness of the materials available for this purpose, I need only mention such splendid examples, among many others, as the Lindisfarne Gospels, the Tenison, Arundel, and Queen Mary's Psalters, all of which are of English origin, the 'Somme le Roi,' the Breviary of John,

¹ *Guide to the Manuscripts, Autographs, Charters, Seals, Illuminations, and Bindings exhibited in the Department of Manuscripts and in the Grenville Library*, 1906, pp. 121-145.

² Coloured plates from some of the MSS. both in this Series and in the first are given in *Illuminated Manuscripts in the British Museum*, published officially in four series, 1899-1903, imp. 4to.

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PREFACE

Duke of Burgundy, and the Bedford Book of Hours among French MSS., the Sforza Book of Hours from Milan, and the Flemish Breviary of Queen Isabella of Castille. To do justice to some of these MSS., such as Queen Mary's Psalter, it would be necessary to reproduce the greater part of the contents.

GEORGE F. WARNER,
Keeper of MSS.

18 *Mar.* 1907.

LIST OF PLATES

I-III. BYZANTINE SCHOOL

I. Gospels, in Greek ; xi cent. Miniatures of the Evangelists and head-pieces, in colours on a gold ground. The plate (f. 165) represents St. John dictating his Gospel to his disciple St. Polycarp. The other Evangelists are seated, writing, before reading-desks in the usual way. Burney MS. 19 ; 8½ in. × 6⅞ in. [Case 1, no. 1.]

II, III. Psalter, in Greek ; written by the arch-priest Theodorus of Caesarea for Michael, abbot of the Studium Monastery at Constantinople, and completed in Feb. 1066. Marginal illustrations of Bible history, lives of saints, etc. The first plate (f. 28), containing portions of Ps. xxv, xxvi (Engl. vers. xxvi, xxvii), shows David, with a shepherd's crook in one hand and a harp in the other, tending his sheep, one of which is being carried off by a wolf. The other plate (f. 91 b, Ps. lxxi) has representations of Solomon, David, Gideon, and the Annunciation, with medallions of Christ and the Virgin. Add. MS. 19352 ; 9¼ in. × 7¾ in. [Case 1, no. 2.]

IV-XVIII. ENGLISH SCHOOL

IV, V. Psalter, probably written at Winchester in the time of Bishop Æthelwold (963-984) ; late x cent. The Crucifixion (f. 3 b), an exceptionally fine example of English work, is tinted in pink and pale blue. Coloured plates of it and of the large initial B of Ps. i are given in *Illuminated MSS. in the British Museum*, 1903, pl. 7, 8. In the second plate here (f. 125, Ps. ci) the first six lines are in gold, the rest in red. Harley MS. 2904 ; 11¼ in. × 9¾ in. [Case 1, no. 9.]

VI. Register and martyrology of New Minster, afterwards Hyde Abbey, Winchester, in Latin and English; written about 1016-1020, with continuations. Three pages of outline drawings, slightly tinted. The one reproduced (f. 6) depicts king Cnut and his queen Ælfgifu placing the great gold cross upon the high altar. Stowe MS. 944; 10½ in. × 5½ in. [Case 1, no. 14.]

VII, VIII. Psalter, with glosses in English; probably executed at New Minster, Winchester, about 1060. Two miniatures of the Crucifixion, the first only tinted, the other (f. 52b, Ps. li), as here given, in body-colours; with coloured initials and borders to Ps. i, li, ci (f. 85, see plate). No gold is used in the MS. A coloured reproduction of the first page of Ps. li is in *Illuminated MSS.*, 1903, pl. 11. Arundel MS. 60; 12 in. × 7½ in.

[Case 1, no. 15.]

IX. Psalter; xii cent. Apparently executed for an abbess or nun of Shaftesbury Abbey, in Dorset. Six miniatures before the Psalter and two elsewhere, in a stiff, archaic style, with backgrounds of a single colour or in broad bands of purple, green, blue, and red. Two pages are in *Illuminated MSS.*, 1903, pl. 13. Lansdowne MS. 383; 8½ in. × 5½ in. [Case 2, no. 16.]

X. Bible; xiii cent. Beautifully written by a scribe called William of Devon, apparently for a religious house dedicated to St. Martin or a private patron bearing that name. Two composite miniatures, in one of which St. Peter, St. Paul, and St. Martin, and in the other the martyrdom and legendary incidents in the life of St. Thomas Becket, are introduced. The first is in *Illuminated MSS.*, 1903, pl. 20. Delicate figure-initials, and partial borders with small grotesques, as in the plate (f. 350 b), from the beginning of Baruch. Royal MS. 1 D. i; 12¾ in. × 7½ in.

[Case H in the Saloon, no. 16.]

XI. Psalter; late xiii cent. Miniatures of the Life of Christ, passions of saints, etc., and figure-initials, rather coarsely executed. The plate (f. 26) shows the initial B of Ps. i, with scenes from the life of David, and the Judgement of Solomon. The inscription 'J. de G. Exon.' and the arms on each side of it are later insertions, the MS. having belonged to John Grandison, Bishop of Exeter (1327-1369), who bequeathed it to Isabella, daughter of Edward III. Add. MS. 21926; 9½ in. × 6½ in. [Case 2, no. 22.]

XII. The Apocalypse, with a commentary, followed by Miracles of St. John; late xiii cent. A miniature, in parts tinted only, in the upper half of each page. The first subject in the plate (f. 17) is the fourth angel, who poured out his vial upon the sun (ch. xvi. 8), the second (f. 31) is St. John raising Drusiana from the dead on his return to Ephesus from exile. Add. MS. 35166; $11\frac{1}{2}$ in. $\times$ $8\frac{1}{2}$ in. [Case 2, no. 23.]

XIII. The Apocalypse, etc., with a commentary, in French; early xiv cent. Probably belonged to Greenfield Nunnery, near Alford, co. Lincoln. Miniatures on diapered grounds, within frames of plain colour; figure-initials, and partial borders ending in simple foliation. The two miniatures in the plate represent the seven angels with vials, three of which are emptied (f. 172, ch. xvi), and the angel binding the dragon (f. 194, ch. xx. 2). Royal MS. 15 D. ii; $17\frac{7}{8}$ in. $\times$ $11\frac{7}{8}$ in. The miniatures measure $7\frac{1}{2}$ in. $\times$ $4\frac{1}{2}$ in. and $6\frac{1}{8}$ in. $\times$ $4\frac{1}{2}$ in. [Case 1, no. 113.]

XIV. Breviary, with two series of chronological notes ending in 1322; apparently connected with Norwich and executed between 1322 and 1325. A fine example of the East-Anglian School, having miniature-initials with patterned gold and diapered grounds, and partial borders with grotesques. For a coloured reproduction see *Illuminated MSS.*, 1903, pl. 32. Stowe MS. 12; $11\frac{1}{2}$ in. $\times$ $7\frac{1}{2}$ in. [Case 2, no. 26.]

XV. Book of Hours, etc., in Latin and French; xiv cent. Miniature-initials and borders rather coarsely executed, with a marked use of bright red. The subject in the plate (f. 88 b) is the legendary story how Christ in his childhood changed some children who were hidden from him in an oven into swine. Egerton MS. 2781; $6\frac{5}{8}$ in. $\times$ $4\frac{3}{8}$ in. [Case 2, no. 28.]

XVI. Fragment of a Lectionary; about 1410. Executed for John, fifth Lord Lovel of Tichmersh, but probably completed after his death in 1408 and during the life of his son, John, sixth Lord, who died in 1414. Fine miniature-initials and borders of the same style as those in Add. MSS. 29704, 29705 (see Ser. I, pl. xvi). On f. 1 b (see plate) is a large miniature, 12 in. $\times$ $8\frac{1}{2}$ in., of the artist, Brother John Siferwas, presenting the volume to Lord Lovel, a remarkable example of early English portraiture. On the

left is the inscription, 'Orate pro anima domini Iohannis Louell, qui hunc librum ordinavit ecclesie cathedrali Sarisburiensi pro speciali memoria sui et vxoris'; and below is 'Frater Iohannes Siferwas'. The same artist illuminated the famous Sherborne Missal, now at Alnwick Castle. Harley MS. 7026; 18½ in. × 12½ in. [Case 3, no. 33.]

XVII. Admiralty Ordinances, etc., in Latin and French; executed in or very soon after 1413. Fine initials and borders in the strongly marked English style of the period (see *Illuminated MSS.*, 1903, pl. 43). Cotton MS. Vespasian B. xxii; 10 in. × 7 in. [Case 2, no. 31.]

XVIII. Missal; xv cent. Executed before Jan. 1446, when it was bequeathed by William Melreth, alderman of London, to the church of St. Laurence, Old Jewry. Figure-initials and borders with light feathery sprays of foliage. The full border in the plate (f. 163) also has panels of twisted leaf scroll-work, with corner-bosses of acanthus-like designs. Arundel MS. 109; 17 in. × 11½ in. [Case 3, no. 38.]

XIX-XXXIII. FRENCH SCHOOL

XIX. Psalter; xiii cent. Executed for an inmate of an abbey of nuns, perhaps in the neighbourhood of Nantes. Large miniature-initials, the figures delicately painted on a burnished gold ground and the angles of the frame, as in the plate (f. 7, Ps. i), filled in with fine diapers in colours (see *Illuminated MSS.*, 1903, pl. 24). Royal MS. 2 B. ii; 10 in. × 6½ in. [Case 4, no. 41.]

XX. Gospel Lectionary, of the use of Paris; late xiii cent. It very closely resembles a somewhat earlier MS. given to the Sainte Chapelle by St. Louis (d. 1270). The initial I of the prefatory words 'In illo tempore' of each Lesson filled with scenes from the Life of Christ, delicately painted on burnished gold and diapered grounds, with foliage, lacertine creatures, and other decoration, the extremities being prolonged so as to form partial borders (see *Illuminated MSS.*, 1903, pl. 26). Add. MS. 17341; 12½ in. × 8 in. [Case 4, no. 45.]

XXI. Book of Hours, etc., with a calendar pointing to St. Omer, in the extreme north-west of France; xiv cent. (after 1318). Fine miniature-initials on stippled gold and diapered grounds, and foliated borders with marginal grotesques and other figures. The MS. belonged to John Ruskin. Add. MS. 36684; $6\frac{1}{2}$ in. $\times$ $4\frac{1}{4}$ in. [Case 4, no. 48.]

XXII. Missal, of the use of Paris; xiv cent. Delicate miniature-initials and partial ivy-leaf borders, with two large miniatures before the Canon, of the Crucifixion and of Christ in glory. A plate of the second is given in the *Guide*, p. 130. The arms in the plate here (f. 20) are those of Beauvau of Anjou, and the MS. appears to be identical with one given by Itier de Martreuil, Bishop of Poitiers (1395-1405), Chancellor of Berry, to John, Duke of Berry, brother of Charles V of France, and by the Duke, in 1404, to the Sainte Chapelle at Bourges. Harley MS. 2891; $10\frac{1}{4}$ in. $\times$ $7\frac{1}{2}$ in. [Case 4, no. 50.]

XXIII. St. Augustine, *De Civitate Dei*; late xiv cent. Two small miniatures in vol. i and eleven (mostly in grisaille) in vol. ii, and ivy-sprig borders on the first page of each book. The miniature in the plate (vol. i, f. 3) illustrates the persecution of the early Christians and the offering of gifts to the Church in the person of St. Peter (see *Illuminated MSS.*, 1903, pl. 37). The arms are those of Hugues Aubriot, Provost of Paris (1367-1381); but the lions supporting the shield suggest that the MS. was originally intended for Charles V (d. 1380). Add. MSS. 15244, 15245; $17\frac{1}{2}$ in. $\times$ 12 in. [Case 4, no. 53.]

XXIV. Bible History, in French, translated (1291-1294) by Guiart des Moulins from the *Historia Scholastica* of Petrus Comestor; about 1400. The first page of Genesis very richly decorated, and numerous small miniatures at the heads of books and chapters, on grounds of diapers or of scroll and other designs in gold upon colour; the ivy-sprig borders and initials highly burnished (see *Illuminated MSS.*, 1903, pl. 44). Belonged to John, Duke of Berry (cf. no. XXII). The miniature in the plate (f. 87b, 3 in. $\times$ $3\frac{1}{2}$ in.), from Deuteronomy, shows Moses delivering the law to the Israelites. Harley MSS. 4381, 4382; $16\frac{1}{4}$ in. $\times$ $11\frac{1}{4}$ in. [Case 5, no. 55.]

XXV. Book of Hours; early xv cent. Fine miniatures, some of which show Italian influence, with a fondness for deep blue and bright vermillion;

illuminated initials and delicate ivy-sprig borders with variegated scroll-foliage and dragon terminals in great profusion, of Paris work. Add. MS. 32454; $10\frac{1}{2}$ in. $\times$ $7\frac{1}{4}$ in. [Case 5, no. 56.]

XXVI. Psalter, with a calendar pointing to Metz; early xv cent. Miniature initials with gold and patterned grounds; ivy-sprig and floreated borders, with corner medallions enclosing figures on gold, of an unusual style. Add. MS. 16999; 7 in. $\times$ $4\frac{7}{8}$ in. [Case 5, no. 59.]

XXVII, XXVIII. Book of Hours, etc., in French; xv cent. Delicately painted miniatures, mostly in grisaille on backgrounds of blue studded with gold stars, as in the second plate (f. 126), representing the Annunciation; ivy-sprig and floreated borders. Fine portraits of the owner and his wife are on ff. 18b, 19b, each being depicted kneeling before the Virgin, who is on the page opposite; but there is no armorial or other clue to their identity. The male portrait is reproduced in the first plate. Harley MS. 2952; 7 in. $\times$ 5 in. [Case 5, no. 62.]

XXIX. Romances of Alexander the Great, Charlemagne, etc., in French prose and verse; illustrated by French artists, and presented to Margaret of Anjou, queen of Henry VI of England, on her marriage in 1445, by John Talbot, Earl of Shrewsbury. Three large miniatures and many smaller ones; ivy-leaf borders, with frequent use of the daisy (*marguerite*). The miniature in the plate (f. 2b) represents Talbot, in a red robe *semée* with Garters, offering the MS. to the queen, who is seated beside the king with her hand in his. The dedicatory verses below begin, 'Princesse tres excellente | Ce liure cy vous presente | De Schrosbery le conte | ou quel liure a maint beau conte.' In the border are the arms of Henry VI impaling those of his wife; and below in the margin are the arms of Talbot, encircled by the Garter, and on a scroll the lines, 'Mon seul desir | Au Roy et vous | E[s]t bien servir | Jusquau mourir | Ce sachent tous | Mon seul desir | Au Roy et vous.' Royal MS. 15 E. vi; $18\frac{5}{8}$ in. $\times$ 13 in. [Case 1, no. 117.]

XXX. Book of Hours; middle of xv cent. Thirty miniatures, besides vignettes in the calendar, with landscape backgrounds, for the most part finely executed; ivy-leaf and foliated borders. In the miniature reproduced (f. 171b) St. Martin is dividing his cloak with the beggar. Add. MS. 28785; $7\frac{1}{2}$ in. $\times$ $5\frac{1}{4}$ in. [Case 5, no. 64.]

XXXI, XXXII. Book of Hours; xv cent. Finely executed miniatures, surrounded by elaborate borders of foliage, flowers, etc., with figures frequently introduced. The other borders, as in the second plate (f. 39), are of delicate pink and gold foliage, and the initials enclose well-painted human heads, birds, butterflies, etc. The MS. has been much injured by damp. Add. MS. 25695; $7\frac{1}{2}$ in. $\times$ $5\frac{3}{8}$ in. [Case 5, no. 67.]

XXXIII. The Memorabilia of Valerius Maximus: the French version, with additions, begun by Simon de Hesdin in 1375, and completed in 1401 by Nicholas de Gonesse. Executed about 1475 for Philippe de Comines, the historian, whose arms are in the upper left-hand corner of the plate. A large composite miniature before each of the nine books, and a small miniature before each chapter, by an artist of the school of Tours known as the 'Egregius pictor Franciscus,' who has been doubtfully identified with François Fouquet, son of the famous Jean. The miniature before Bk. ix. has been partially reproduced in colour in *Illuminated MSS.*, 1903, pl. 50. The subjects in the plate (Bk. iii, f. 161) are the bravery of the youthful Aemilius Lepidus in battle, the horror of Marcus Cato, as a boy, at the cruelties of Sulla, and Julius Caesar gazing at the decapitated bodies of Pompey's nephews and of Faustus Sulla and his wife Pompeia. The initials P. H. on each side are those of P. de Comines and Helène his wife. Harley MS. 4374, 4375; $18\frac{1}{2}$ in. $\times$ $13\frac{1}{2}$ in. [Case 5, no. 66.]

XXXIV-XXXVII. FLEMISH SCHOOL

XXXIV. Psalter; xiii. cent. Initials in square frames, enclosing small figures on grounds of burnished gold, blue and pink. The arms of Brabant (f. 76 b) occur, as well as those of the family of Yve, of Flanders (f. 6). Add. MS. 27591; $4\frac{7}{8}$ in. $\times$ $3\frac{1}{8}$ in. [Case 6, no. 73.]

XXXV. Statutes of the Order of the Golden Fleece, with a register of the chapters held from 1429 to May 6, 1481, in French; written probably in 1481. Illustrated with the arms of the knights in colours, and with full-length portraits of Philip the Good, Duke of Burgundy, founder of the order, Charles the Bold, his successor, and Maximilian, Archduke of Austria, who

married the latter's daughter and heir. The portrait in the plate (f. 57 b) is that of Duke Philip, who wears a red robe, mantle, and hat. For a coloured reproduction see Shaw, *Dresses and Decorations*, 1848, ii, pl. 53. Harley MS. 6199; 10 in. $\times$ 7 $\frac{3}{8}$ in. [Case 6, no. 81.]

XXXVI. Book of Hours; end of xv cent. Seventy-five large miniatures, and twelve smaller ones in the calendars; the borders usually of scrolls, flowers, birds, butterflies, etc., on a gold ground. The MS. is of the same school as the famous Grimani Breviary at Venice, but the execution is inferior. The fine miniature of the Last Judgement given in the plate precedes the Penitential Psalms (f. 134 b). Add. MS. 35313 (Rothschild MS. iv); 9 $\frac{1}{4}$ in. $\times$ 6 $\frac{3}{8}$ in. The miniature is not reduced. [Rothschild case, no. 4.]

XXXVII. Eight miniatures, apparently cut from a Book of Hours, with borders of flowers, fruits, birds, etc., on a gold ground. The miniature in the plate (f. 3) depicts the Emperor [Frederick III], the Kings of the Romans [Maximilian], of Spain [Ferdinand], and of England [Henry VII], and an Archduke of Austria [Philip the Fair, representing Burgundy], kneeling before the altar of St. George, with the King of France [Charles VIII] kneeling somewhat apart on the left. The subject no doubt refers to the peace concluded between France and the other powers at the end of 1492, in the negotiations for which England [St. George] took a leading part. Add. MS. 25698; 6 $\frac{1}{8}$ in. $\times$ 4 $\frac{3}{8}$ in. [Case 6, no. 14.]

XXXVIII-L. ITALIAN SCHOOL

XXXVIII. Breviary, of Benedictine use; xiv cent. Miniature initials and borders, the designs preserving traces of Byzantine influence. The subjects in the plate (f. 27 b) are the Nativity, the Shepherds at Bethlehem, and the lavng of the Infant Jesus. Add. MS. 15205; 9 $\frac{1}{8}$ in. $\times$ 6 $\frac{1}{4}$ in. [Case 7, no. 92.]

XXXIX, XL. Address, in Latin verse, to Robert of Anjou, King of Sicily (1334-1342), from the town of Prato in Tuscany, which had placed itself under his protection; about 1335-1340. Attributed on insufficient grounds to Convevole da Prato, tutor of Petrarch. Numerous finely executed minia-

tures, mostly of a symbolical character, including portraits of Robert of Anjou and figures of Italy, Rome, Florence, etc. The first plate (f. 4 b) represents a whole page; the figure of Christ wears a pale pink robe edged with gold, and a grey mantle lined with green, the nimbus and rays being of gold. The other plate (f. 10 b) is only part of a page (16 in. $\times$ 9 $\frac{1}{4}$ in.); the king wears a bright red mantle over a pink robe, with a blue under-garment. The entire background is *azure*, semée with fleurs de lis *or*. Royal MS. 6 E. ix; 19 in. $\times$ 13 $\frac{1}{4}$ in. [Case 7, no. 180.]

XXI. Durandus de Divinis Officiis; xiv cent. A few small miniatures, mostly enclosed within initials, on gold and diapered grounds; other large initials filled with lovely foliated designs on colour or stippled gold, the borders composed of slender stems, with knots, rosettes, etc., at intervals, terminal scrolls of foliage, and rows of small burnished gold studs along the edges (see *Illuminated MSS.*, 1903, pl. 39). The arms, as in the plate (f. 80), have not been identified. Add. MS. 31032; 15 $\frac{3}{4}$ in. $\times$ 10 $\frac{1}{4}$ in. [Case 7, no. 181.]

XLII. Gratian's Decretum, or digest of canon law, with the gloss of Bartholomew of Brescia; xiv cent. A small miniature at the head of each book, with another in the initial below, as in the plate (Bk. xi, f. 172); at the beginning a large miniature of the Pope in council (see *Illuminated MSS.*, 1903, pl. 40), and a stem and scroll border, with vignettes of the symbols of the Evangelists, birds, etc., and rayed gold studs along the edges. The plate only includes Gratian's text (15 $\frac{5}{8}$ in. $\times$ 8 $\frac{1}{4}$ in.) without the marginal gloss. Add. MSS. 15274, 15275; 19 $\frac{1}{4}$ in. $\times$ 11 $\frac{1}{2}$ in. [Case 7, no. 183.]

XLIII, XLIV. Book of Hours, with a calendar pointing to Bologna; late xiv cent. Small miniatures within the initials, in the calendar, and before the several Hours; foliated borders with numerous gold studs, and other borders of delicate filigree in blue or red, slightly touched with gold. One of the latter is reproduced in the second plate. Add. MS. 34247; 5 $\frac{1}{4}$ in. $\times$ 3 $\frac{7}{8}$ in. [Case 7, no. 99.]

XLV. Book of Hours, with a calendar distinctly Veronese; early xv cent. Large miniature-initials on a gold ground; borders of boldly designed scroll-work on gold, combined with lighter foliage, flowers, etc., on the plain vellum. Add. MS. 22569; 4 $\frac{3}{4}$ in. $\times$ 3 $\frac{1}{4}$ in. [Case 7, no. 98]

XLVI. Plutarch's *Lives of Great Men*, translated into Latin by Lionardo Bruno of Arezzo and others; middle of xv cent. Fine miniatures enclosed in the large initials and elsewhere, with burnished gold frames; a few foliated initials, but no borders. Add. MS. 22318; $18\frac{1}{8}$ in. $\times$ $9\frac{1}{2}$ in. [Case 7, no. 100.]

XLVII. Congratulatory oration by Bernardo Bembo, patrician of Venice, to the Doge, Cristoforo Mauro (1462-1471), with a preface addressed to Cardinal Ludovico Scarampi (d. 1465), in Latin; probably a copy presented by Bembo to the Cardinal, when the latter was made a patrician of Venice in 1462. Two ornamental pages of architectural designs, with angels, amorini, peacocks, etc.; on the first are the arms of Bembo, on the other, as reproduced (f. 6b), those of the Doge and the Cardinal. Add. MS. 14787; $6\frac{3}{8}$ in. $\times$ $4\frac{1}{4}$ in. [Case 7, no. 104.]

XLVIII. Petrarch's *Trionfi*, *Sonnetti*, etc.; late xv cent. Borders of foliage, flowers, birds, rayed gold studs, etc., with very minute vignette miniatures at intervals, and rather larger miniatures at the foot of the page. The arms of Medici of Florence and the Medici device of a diamond ring are introduced. Harley MS. 5761; $5\frac{1}{2}$ in. $\times$ $2\frac{7}{8}$ in. [Case 7, no. 107.]

XLIX. Breviary; written at Piacenza by the Franciscan Niccolò Pignochio, of Bagnacavallo, in 1480. Miniature-initials, and four frame-borders of flowers, rayed gold studs, filigree pen-work, etc., with the arms, as in the plate (f. 178 b), of Daniel Birago, Commissary-general of Milan under Sixtus IV (1471-1484) and Archbishop of Mitylene (d. 1495). Add. MS. 35310 (Rothschild MS. i); $11\frac{5}{8}$ in. $\times$ $8\frac{3}{8}$ in. [Rothschild Case, no. 5.]

L. Breviary, of the Franciscan Convent of Santa Croce at Florence; end of xv cent. (after 1482). Three miniatures at the foot of the page, and smaller ones in the initials and in vignettes within the border, all of the finest Florentine work; a full panelled border on the first page, and other borders of foliage, flowers, fruit, amorini, birds, vases, etc., lightened up by numerous tiny rayed gold studs. Another page is reproduced in the *Guide*, p. 139. Add. MS. 29735; 14 in. $\times$ $9\frac{1}{4}$ in. [Case 7, no. 108.]



GOSPELS.
XI CENT.

Burney MS. 19, f. 165.

Ποῦ ἀκούσαι με φωνήν αἰμάτων σου ::
 Κεῖ δὲ κηλίσσεται πάντ' ἐν τῷ θανάτῳ σου ::

Κεῖ γὰρ πωλίσαντες τὰς ψυχὰς αἰμάτων σου ::

Κεῖ γὰρ πομπὴν σκηνῶν μου τοὺς δόξας σου ::

Μὴ σιωπῇ ἀπολόγησιν ἡ ψαλμοὺς τῆς
 τύχης μου ::

Κεῖ μετὰ ἀνδρῶν αἰμάτων σου τὴν
 ζωὴν μου ::

Ὅ μὲν χρόνιαι αἰμαίαι καὶ δόξαι αὐτῶν
 ἐπὶ τὴν ψαλμὸν σου ::

Ἐγὼ δὲ ἐν αἰμαίᾳ μου ὁπορεύθημι ::

Ἀνθρώποις με κεκαὶ ἐλπίσόν μου ::

Ὁ πῶς μου ἀνέμειν ἐν τῇ γῇ ::
 Ἐν τῇ γῇ ἐλπίσας ἀλογησώσιν κε ::

ΥΜΝΟΙ

Κεῖ φωνή μου καὶ σῆμα μου τὴν
 φωνήν μου ::

Κεῖ ὑπὸ τῇ στήθῳ μου τὴν ζωὴν μου ::



PSALTER.

A.D. 1066.

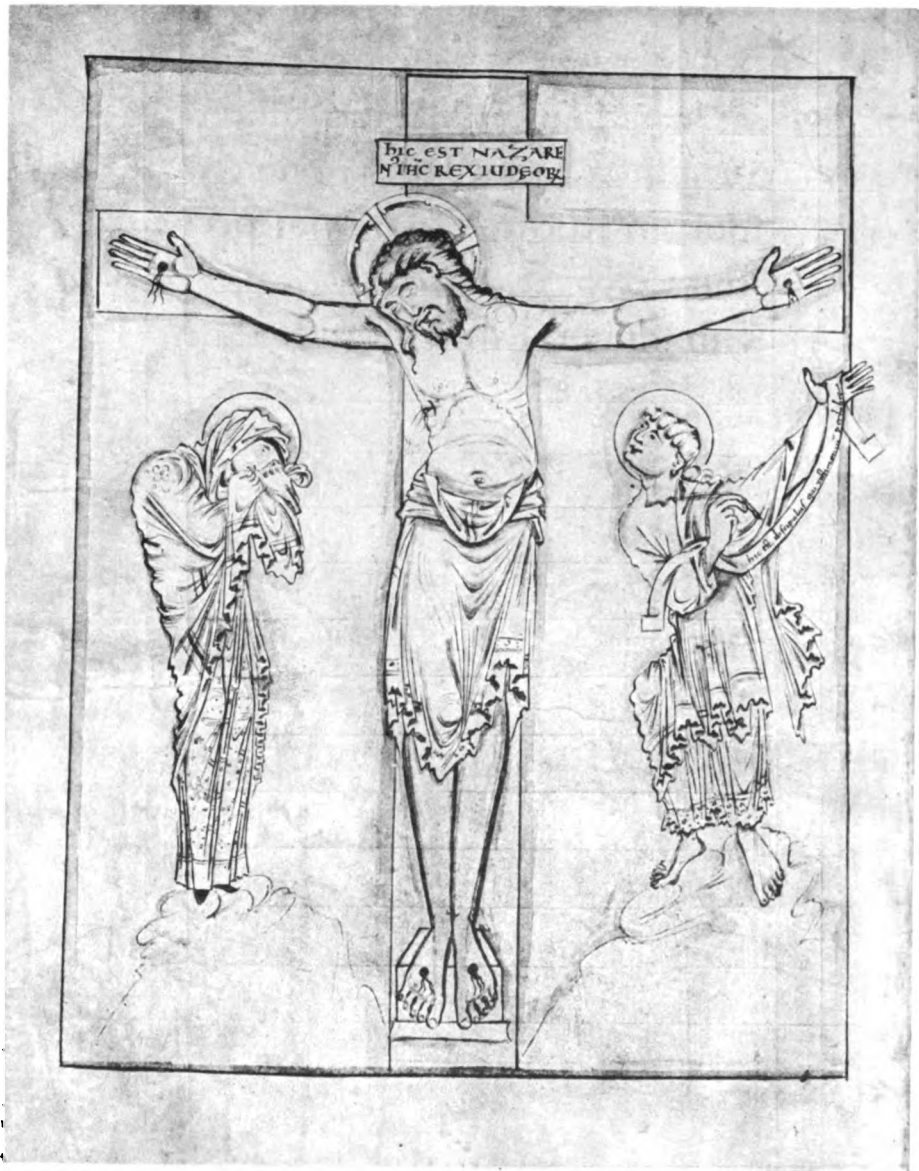
Add. MS. 19352, f. 28.



PSALTER.

A.D. 1086.

Add. MS. 19852, f. 91 b.



PSALTER.
LATE X CENT.

Harley MS. 2904, f. 3 b.

V

DNE
EX
AUDI ORATI

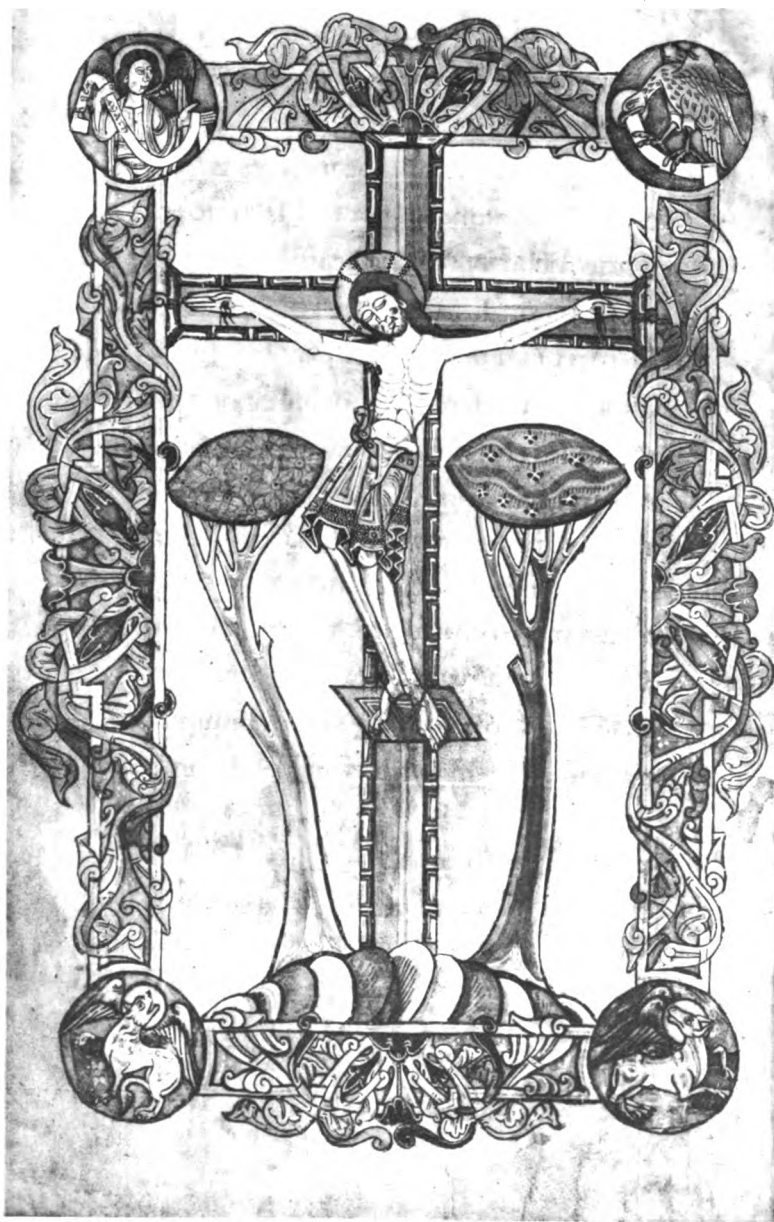
ONEM MEAM
ET CLAMOR ME
US AD TE VENIAT.
NON AUERTAS FACIEM TUAM A ME
IN QUACUMQUE DIE TRIBULOR
INCLINA AD ME AUREM TUAM.



REGISTER OF NEW MINSTER, WINCHESTER.

A.D. 1016—1020.

Stowe MS. 944, f. 6.



PSALTER.
ABOUT A.D. 1060.
Arundel MS. 60, f. 52 b.



PSALTER.
 ABOUT A.D. 1060.
 Arundel MS. 60, f. 85.



PSALTER, OF SHAFTESBURY ABBEY.
XII CENT.

Lansdowne MS. 388, f. 18 b.

randi iuda. Principio manu iuste
si sunt: et facies senum non erubescunt.
adolecentibus impudice abuti sunt:
et pueri in ligno cortine. Senes de
portis testantur: timenes de thoro a
profallentium. Deficit gaudium cor
dis nostri. Iustus est in lucum thorus noster.
Cecidit corona capitis nostri: ne nobis
quod peccavimus. Ipea in seculum factum est
in dolore cor nostrum: neque contenebatur
sunt oculi nostri. Propter montem syon
qui dispersit: uniusquisque ambulavit in se.
Tu autem domine in eternum permanens:
solium tuum in generatione et genera
tione. Quia imperpetuum obtinueris
nostri. Designantes nos in longitudo sem
itrum. Converte domine nos ad te:
et convertemur: innotua dies nostra: si
cur a principio: si proiciens repulsus
et nos. Innotua es contra nos iustitiam
prologus baruch.

liber iste qui baruch
in nomine pleniorat
in libro canone
non habetur: sed tantum in vulgata
editione simul: et epla ieremie. prope
noticiam autem legentium hic scripta
sunt: quia multa de christo nonnullis
et temporibus indicant.

Baruch liber baruch
et sunt ista verba que
scripsit baruch fi
lius nerie filii ma
asse filii sedechie fi
lii sedechie filii iechie
in babilonia. Et an
no quinto in septima die mensis
tempore quo ceperunt claudere ierusalem
et succendunt eam igni. Et legit baruch
ista verba prius ad aures iero
mie filii iachin regis iude: ad au
res unius populi iuguentis ad iudam
et ad aures potentium filiorum regum
et ad aures presulorum: et ad
aures populi a minimo usque ad ma
ximam eorum omni huiusmodi in
babilonia ad flumen suum. Et au
dientes placebant: et ieiunabant: et
exaltabant in conspectu domini: et col
legunt pecuniam secundum quod poterant

uniuscuiusque manus: et miserunt
in ierusalem ad iachin filium iechie
filiu salon faceretorem: et ad reliquos
sacerdotes: et ad omne populum qui in
iherusalem et cum eo in ierusalem cum acer
petur iasa templi domini que abla
ta fuerant de templo reuocare in ierusalem
tam iuda decima die mensis illius
sine iasa argentea que fecit sede
chias filius ioseph rex iuda postea
cepisset nadugodonosor rex babilonis
iherusalem: et principes: et cunctos po
tentes: et populum terre ad ierusalem:
eduxit eos in babiloniam ex egypto.
Ecce misimus ad vos pecunias
de quibus emite holocausta mactata
et thus: et facite missas: et offerre pro
peccato ad aram domini dei vestri: et orate
pro iuda nabugodonosor regis babilonis:
et pro iuda balthasar filio eius: ut sing
ulas ipsorum faciat dies celis: et terra.
et deo dominus iuramentum nobis: et ti
luniter oculos nostros ut unamini
sub umbra nabugodonosor regis babilonis
et sub umbra balthasar filii eius: et
seruiamus eis multis diebus: et stue
riamus gratiam in conspectu eorum:
et pro nobis ipsi orate ad dominum
deum vestrum: quod peccavimus domino
deo nostro: et non est adiutus: et non est
iustus: in hunc diem. Et legit istum
istum quem misimus ad vos recitari
in templo domini in die solis
et in die sabbato: et diebus ad no
do nostro iustitia: nobis autem confusio
faciemus stare: et dies hoc omni tu
ta: et huiusmodi in ierusalem: regibus nostris
principibus nostris: sacerdotibus nostris: et
populo nostris. Et ait dominus
autem domini deum nostrum: et non credidi
mus diffidentes: et enim: et non sumus
subiectibiles illi: et preceperimus
in mandatis eius que dedit nobis
a die qua eduxit patres nostros de terra
egypti usque ad hunc diem: etiam in
credibiles ad dominum deum nostrum:
et diffidimus recessimus: ne audierimus
vocem ipsius: et adhelescimus nobis
multa mala: et maleficia: que contra



PSALTER, OF JOHN GRANDISON, BISHOP OF EXETER.
LATE XIII CENT.

Add. MS. 21926, f. 26.



**APOCALYPSE, AND MIRACLES OF ST. JOHN.
LATE XIII CENT.**

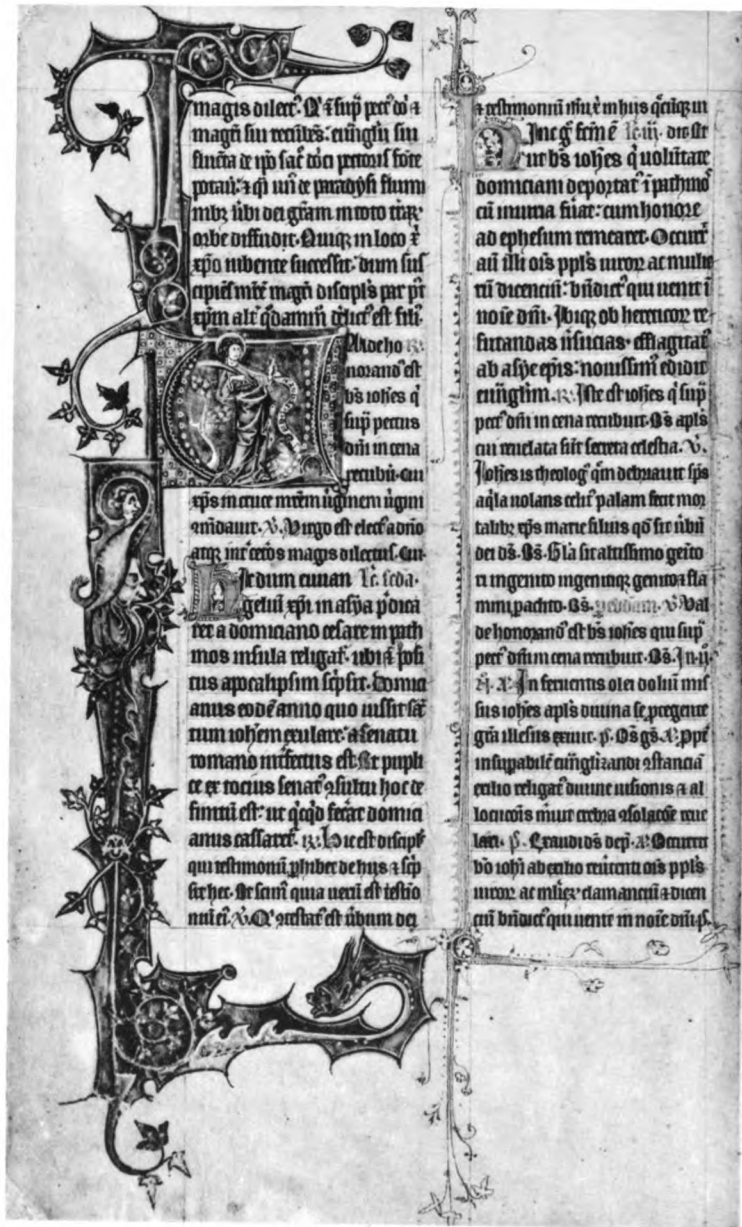
Add. MS. 85166, ff. 17, 81.



APOCALYPSE, ETC.
EARLY XIV CENT.

Royal MS. 15 D. ii, ff. 172, 194.

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BREVIAIRY.

A.D. 1322—1325.

Stowe MS. 12, f. 28 b.



BOOK OF HOURS.

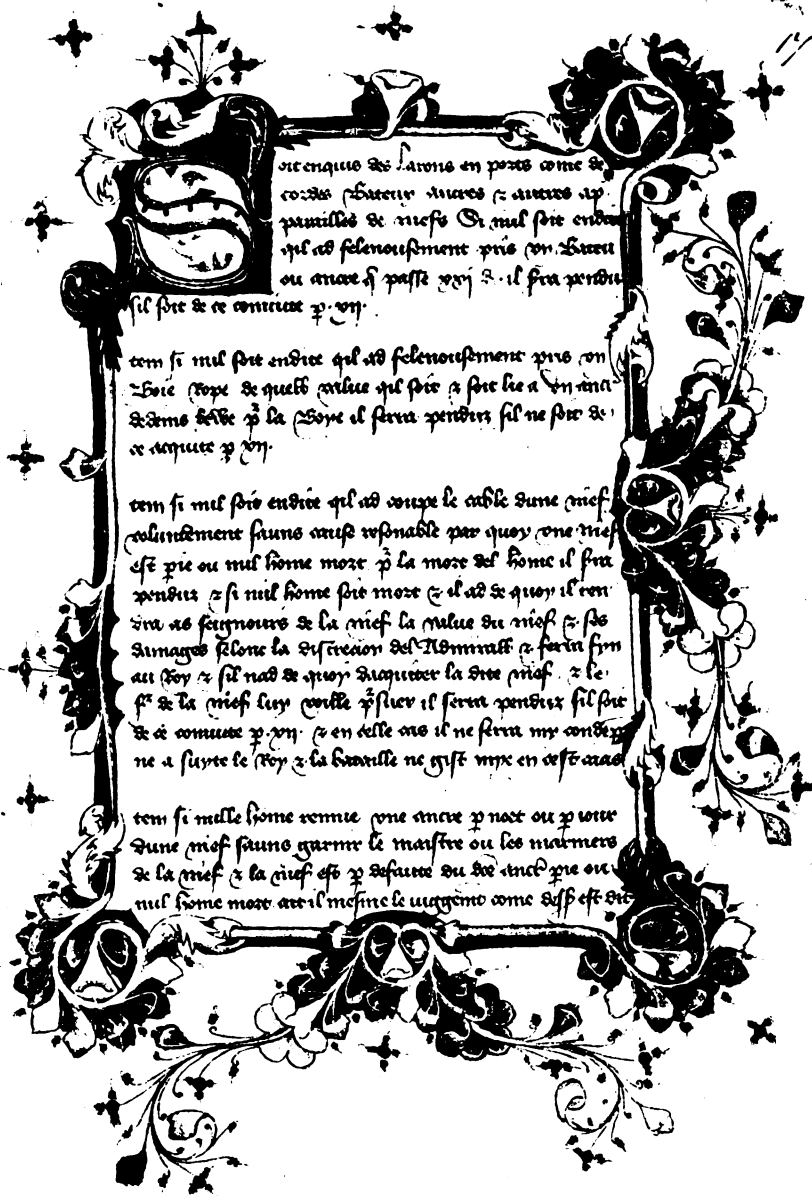
XIV CENT.

Egerton MS. 2781, f. 88 b.

nem habet uitam eternam. Et ego
 recusabo eum: in nouissimo die.



LECTIONARY, OF JOHN, LORD LOVEL OF TICHMERSH.
 ABOUT A.D. 1410.



ADMIRALTY ORDINANCES.
ABOUT 1413-1415.

Cotton MS. Vespasian B. xxi, f. 17.



MISSAL, OF W. MELRETH, ALDERMAN OF LONDON.
 BEFORE A.D. 1446.



domini uoluntas eius: et in lege eius me-
ditabitur die ac nocte.

Et erit tanquam lignum quod plantatum
est secus decursus aquarum: quod fructu-
um suum dabit in tempore suo.

Et folium eius non defluet: et omnia que
cumque faciet semper prosperabuntur.

Non sic impij non sic: et tanquam puluis

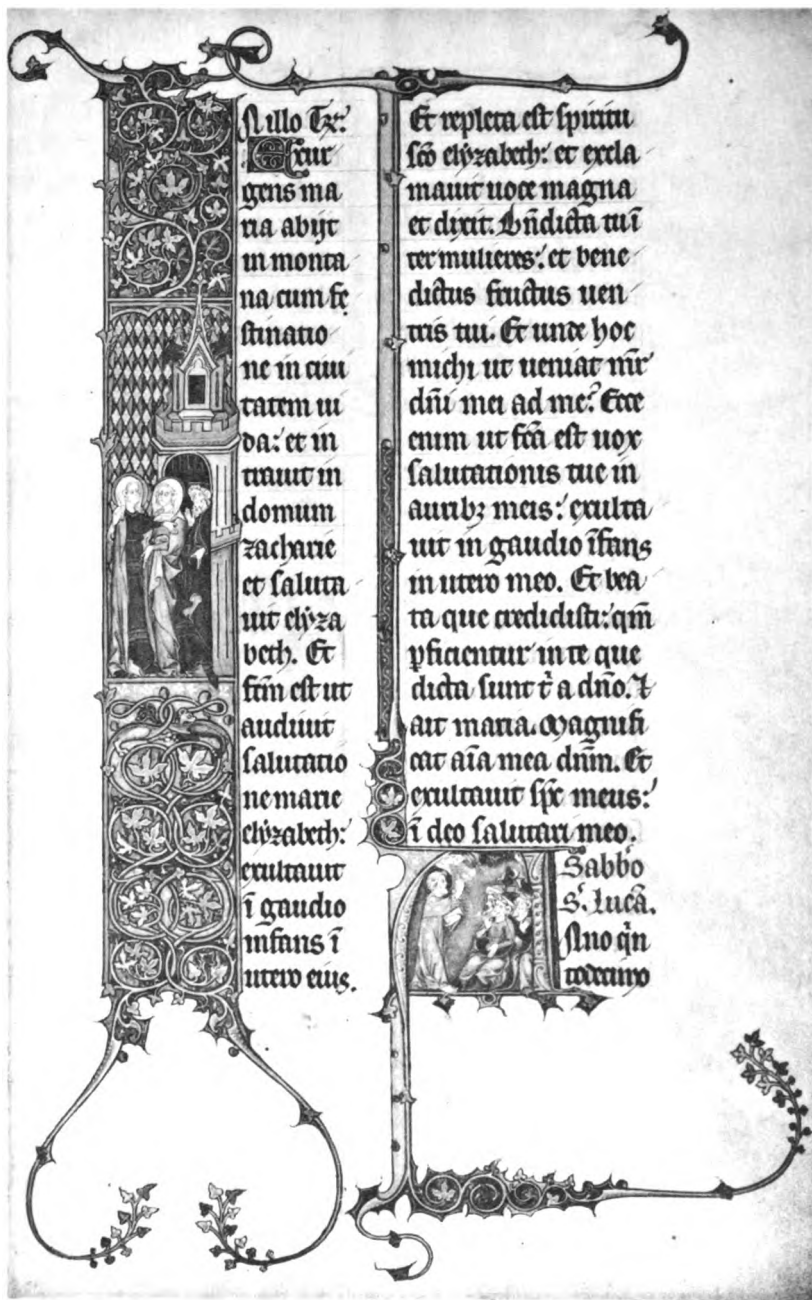


PSALTER.

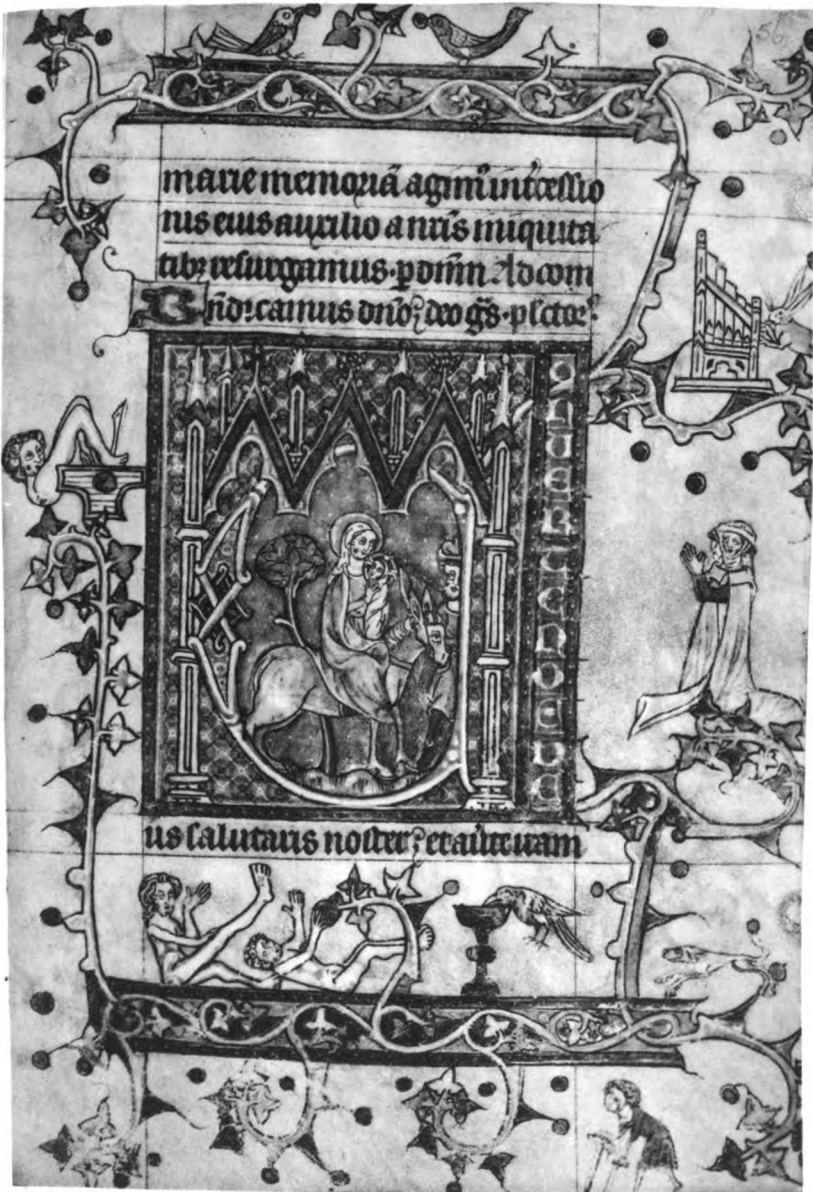
XIII CENT.

Royal MS. 2 B. ii, f. 7.

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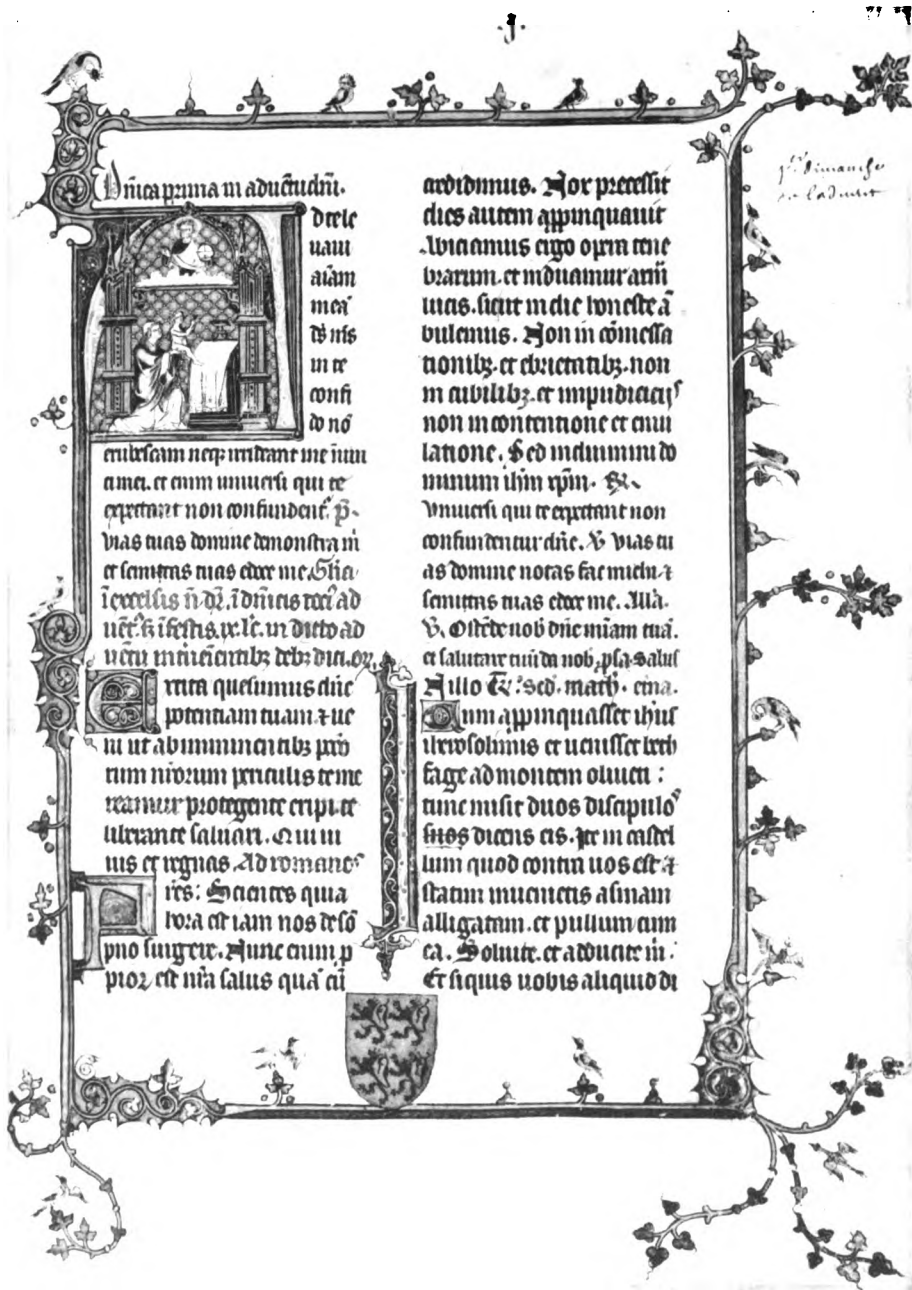


GOSPEL LECTIONARY, OF PARIS.
 LATE XIII CENT.



BOOK OF HOURS, OF ST. OMER.
 XIV CENT.

Add. MS. 36684, f. 56.

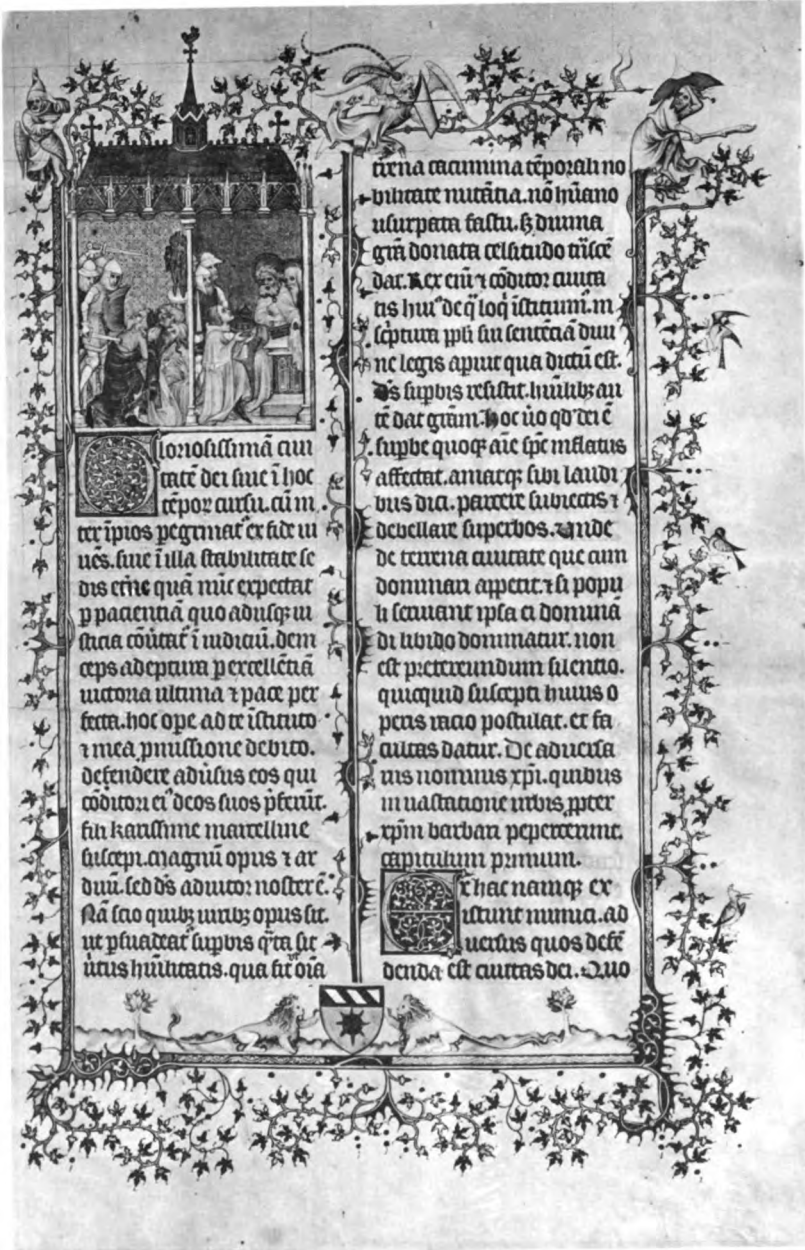


MISSAL, WITH ARMS OF BEAUVAU, OF ANJOU.

XIV CENT.

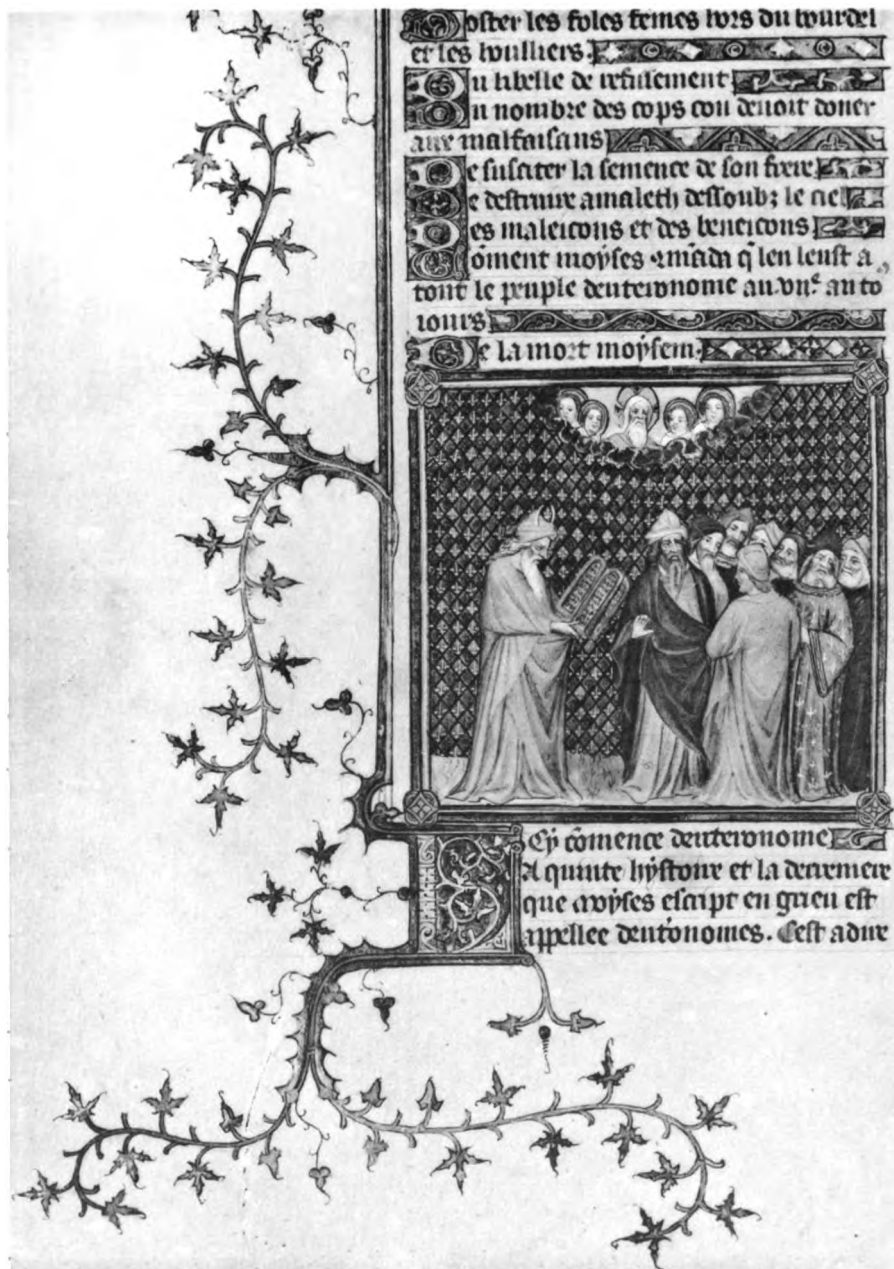
Harley MS. 2891, f. 20.

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ST. AUGUSTINE, DE CIVITATE DEI, WITH ARMS OF HUGUES AUBRIOT.
LATE XIV CENT.

Add. MS. 15244, f. 3.



BIBLE HISTORY, IN FRENCH, OF JOHN, DUKE OF BERRY.
 ABOUT A.D. 1400.

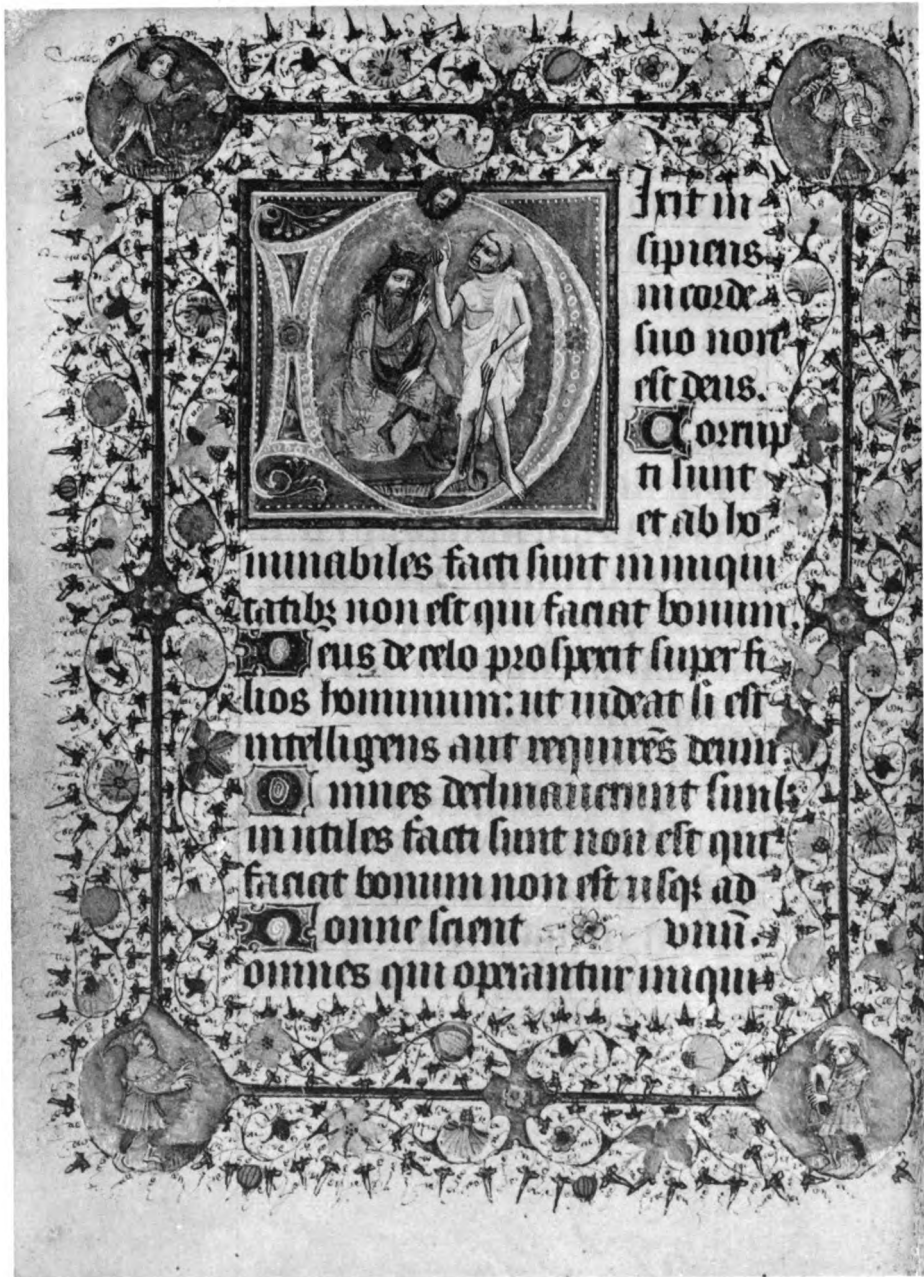
Harley MS. 4881, f. 87b.



BOOK OF HOURS.

EARLY XV CENT.

Add. MS. 82464, f. 12.



PSALTER.

EARLY XV CENT.

Add. MS. 16999, f. 72 b.



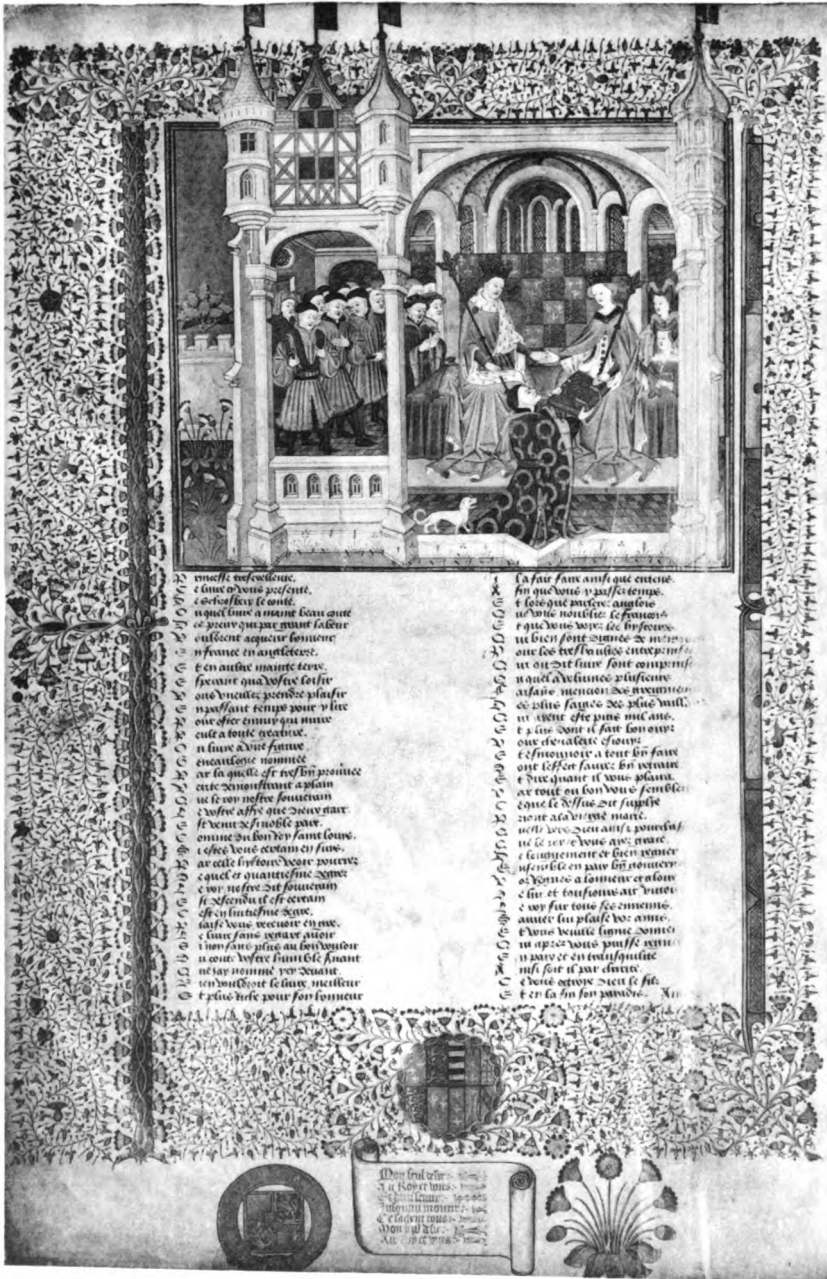
BOOK OF HOURS.
XV CENT.

Harley MS. 2952, f. 18 b.



BOOK OF HOURS.
XV CENT.

Harley MS. 2952, f. 126.



ROMANCES OF ALEXANDER, ETC.

A.D. 1445.

Royal MS. 15 E. vi, f. 2 b.

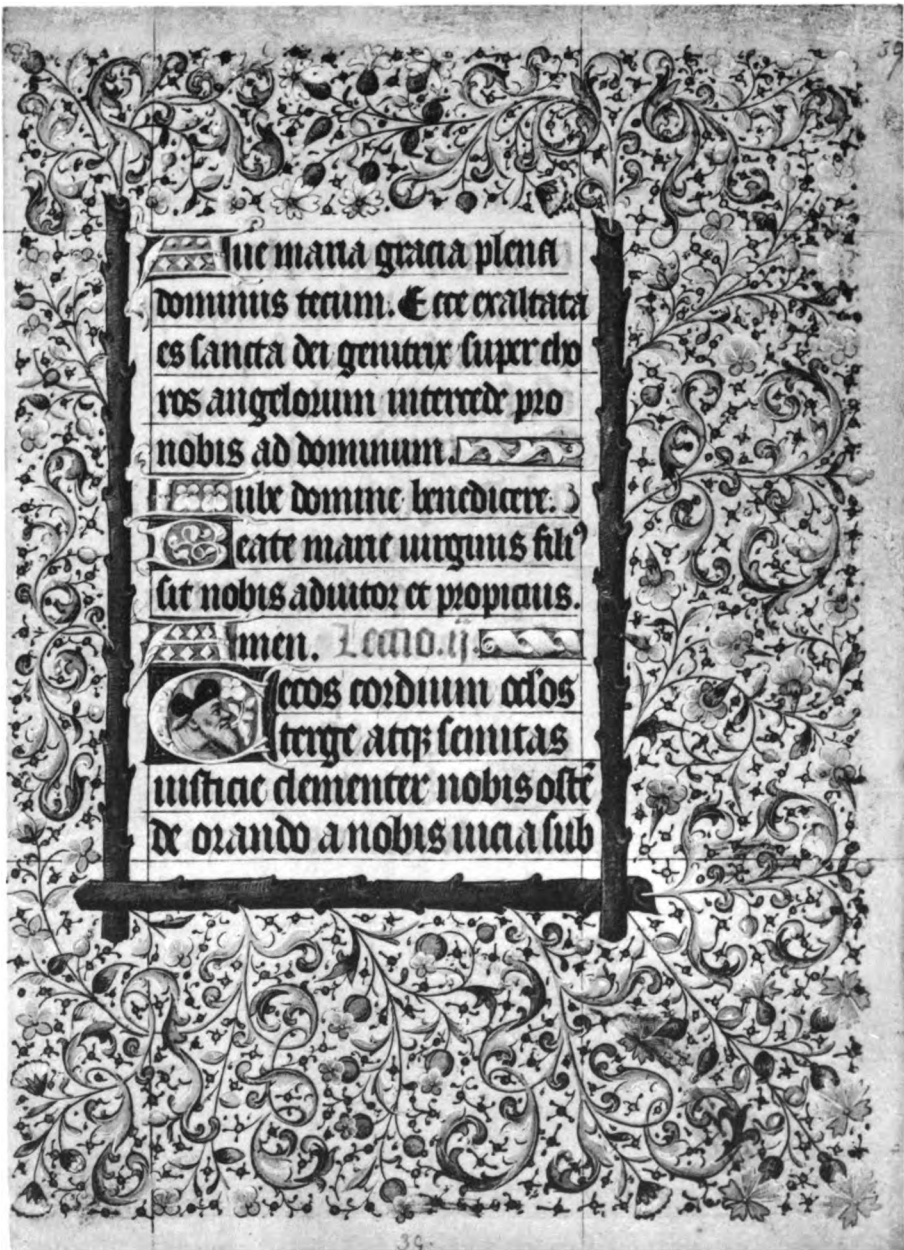




BOOK OF HOURS.

XV CENT.

Add. MS. 25695, f. 29.



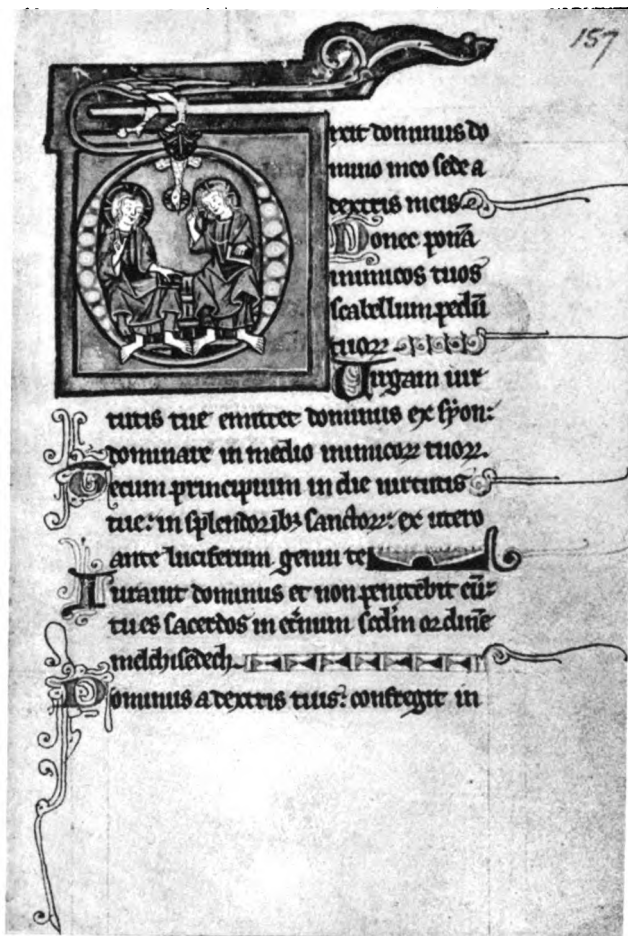
BOOK OF HOURS.
XV CENT.

Add. MS. 25695, f. 39.



VALERIUS MAXIMUS, IN FRENCH.
ABOUT A.D. 1475.

Harl. MS. 4874, f. 161.



PSALTER.

XIII CENT.

Add. MS. 27591, f. 157.



STATUTES OF THE ORDER OF THE GOLDEN FLEECE.

A.D. 1481.

Harley MS. 6199, f. 57 b.

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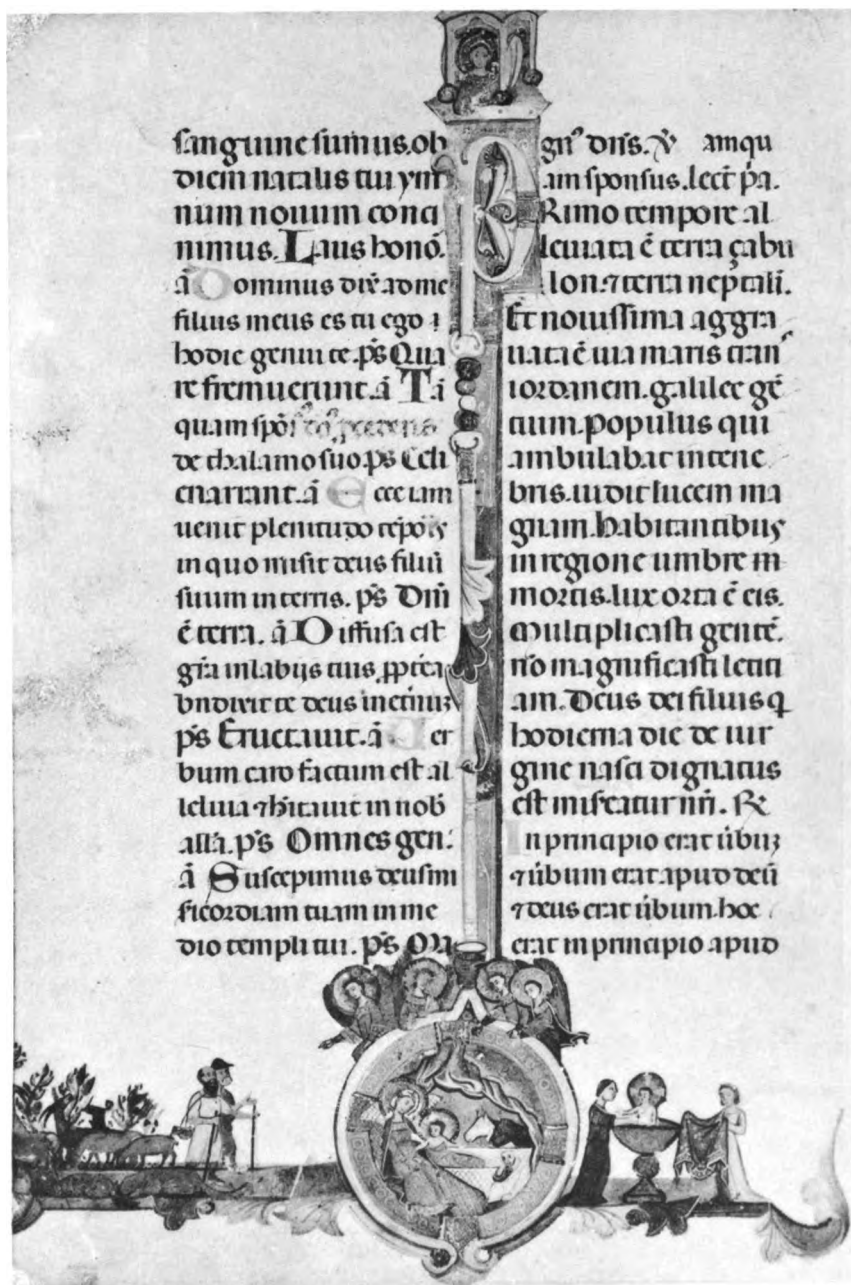
BOOK OF HOURS.
 END OF XV CENT.

Add. MS. 35318 (Rothschild MS. iv), f. 134b.



BOOK OF HOURS.
END OF XV CENT.

Add. MS. 25698, f. 3.



BREVIARY.
XIV CENT.

Add. MS. 15205, f. 27 b.

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Coliti tu
grece lan
ne cetro
tam ul' ac
censores.
luminum
nūcupan
tur. Ibi ab
Aaron & fi
lius ei mi
nisterii su
supersue

စံတေ့
လင်-အဆ.
ဂံဝံး.

xx. di.
clerici.
xxviii.
acoli.

קלוד.
plectus.

[illegible][illegible]

πλῆθος· plethos,

posuere penitentiam praestitisse le
gitur: numquid se a quolibet digne sic
phibet ultra digne solvere: custodiam
noie praestitum: nec per quibus illa ex
tatione quicquid in eius se dispensio
et gestum: quod magnitudo
non solum a se ipsis: sed a consue
tudinibus: custodiam noie: et
ipsi quare praestitum enormis: si
moleat: et in unum: et in
to consecratione: et in signatione
uenerit: si quis: et in
quia nec eo peccata pauperibus: in
damna: et in unum: et in
ratione praestitum.



aduersus clamorem gentium et precibus a
grauitt. quem ad aulem iudicem

peluere noluit. tunc non nisi ante
 iudicium ecclesiam stare uolebat.
 Atque uo potuit a multis uicibus illi
 apponere sua taceat. Quo audito i
 quod cum ab officio fuisset ite. Ille
 tempe qui sui finis officium suum
 admittit. tunc. Ego. quod sine se
 restituit in eum suam taceat.

Hic primum queritur vnu dic
interdum in uoce sit pducendis
cuncto si pducendo nobis
culpa sit digna suspiciat. **C**irco
si digna non fuit in contemptu sit
sui conuincibilis oportet tunc

Quod dicitur apud seculares iudices accusator non sit. Tunc ipse bitolens apud seculares iudice nullus deus conueniat.

D E mouing christi. ut reliqui
ce. apud iudicem scilicet. ac
cursant psumat. Item mandebat.

abſqꝫ pontiſſias ſui pmiſſiua
niliſpſumit. toſd̄m in iudicijs
attibet. ne claxo quibz diuini
habet accuſare. ¶ tē ex xij. mēno.
iudices ab eis quiſqꝫ iudicio cōgēs

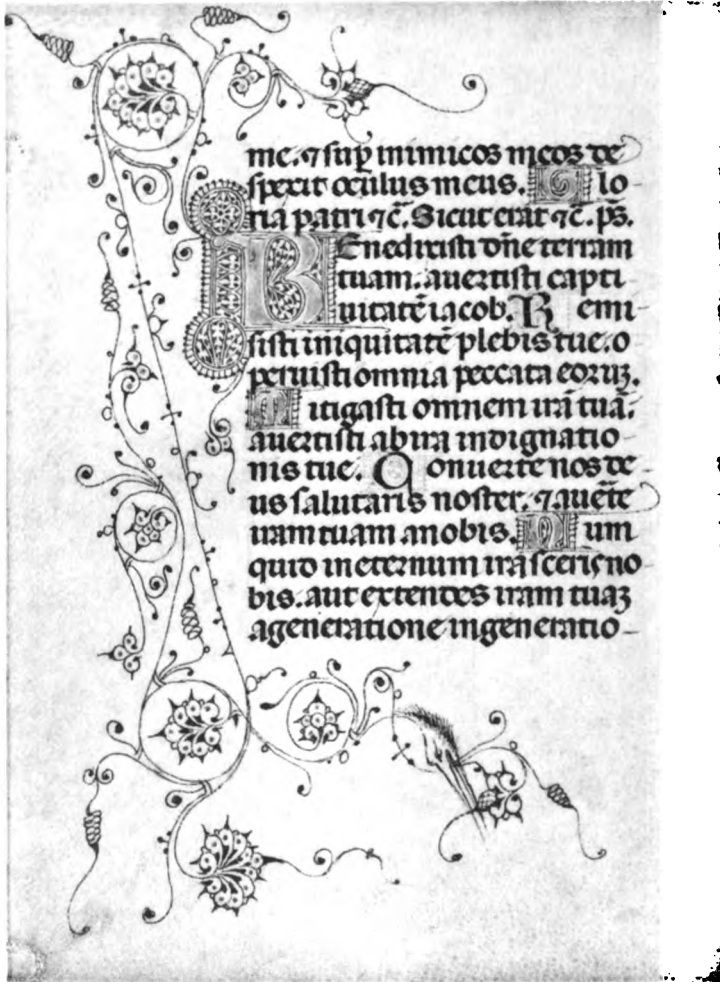
Proces. alij non debent et eligi.
nisi quippe qui imperat eligi. aut
quod suo consensu. h. scilicet scilicet aut
cuius primates autem h. scilicet scilicet o
leguntur. Item ualentius theodo
sius quod in h. in scilicet in h. in h.

Omnino leges tuas dicens
sanctas. ut nullo modo
ut eorum qui ecc. natiuitas fuit.
ad uiam ordinis tui fuerit ordinis
nec uoluerit perire. hinc illi
et iudices nec quicquam his publicis
et comite in eis legibus. ita et inanis
placet in eis finitio. qui apertum
nam congregat. cum quicquam
nam conspiciat eorum se defendit ut



BOOK OF HOURS.
LATE XIV CENT.

Add. MS. 34247, f. 63 b.



BOOK OF HOURS.
 LATE XIV CENT.

Add. MS. 34247, f. 38 b.



BOOK OF HOURS, OF VERONA.
EARLY XV CENT.

Add. MS. 22569, f. 346.



CUIUS IN DIE ET CUIUS IN DIE
 CUIUS IN DIE ET CUIUS IN DIE
 CUIUS IN DIE ET CUIUS IN DIE

Non aoram parte non minores habitantam casus Tyberis et

PLUTARCH, IN LATIN.
 XV CENT.

Add. MS. 22818, f. 125.



ORATION OF B. BEMBO TO C. MAURO, DOGE OF VENICE.
A.D. 1462.

Add. MS. 14787, f. 6 b.



PETRARCH'S TRIONFI, ETC., WITH ARMS OF MEDICI.
LATE XV CENT.

Harley MS. 5761, f. 24.

nobis testis bñ patris ac na-
ti paritq; scī. spūs cui roborat
moi glia mundo amē. In primū
nocturno tēpore ad uetus. an-
geniet ecce rex. tēpore pascale. a.
Allā. lapis renouatus ē. Alio tēpore d-
citur an. Seruite dño. Psalmus.



Et tuus
tur
qui
nō
abi
it i
con
sci
lio
impiorū. et in uia peccatorū non
stetit. et in cathedra pestilentie
nō sedit. Sed in lege dñi uolū-
tas eius. et in lege eius medita-
bitur die ac nocte. Et erit cūq;
lignū qd plantatū est secus d-
cursus aq̄. qd fructū suū dabi-
t in tēpore suo. Et foliū ei nō
refluet. et oīa quēcūq; faciet sēp
prosperabūt. Non sic i py non
sic. sed cūq; pulvis quē picat
uentus a facie terre. Ideo non
resurgunt impij i iudicio. neq;
peccatores in saho iustorum.
Qm nonit domus iustoz.

et iter impiorū peribit. Gloria pi-
Et ita dī in fine cūlibz pi.
Uare firmuerūt gentes.
et populi medicati sūt in aia.
Et iterunt reges tēre et principes
cōuenerunt in unū. ad uisus do-
mini et ad uisus xpm eius. O i-
rūpam̄ umelā eoz. et proiciam̄
a nobis iugū iūoz. Qui habita
in celis iridebit eos. et dñs s̄b
sanabit eos. Tunc loquet̄ ad eo
in ira sua. et in furore suo con-
fabit eos. Ego aut constitut
sūz rex ab eo sup syon monte
sanctū eius. predicans p̄ceptū
eius. Omni dicit ad me fili
meus es tu. ego hodie genui te.
Ostula a me et dabo tibi gētes
hereditatē tuā. et possessiones
tuas t̄minos terre. Reges eos
in iurga ferrea. et tanq; uas figu-
li confriges eos. Et nūc reges
intelligite. erit dñi qui uo-
catis terram. Seruite dño i tē-
more. et exultate ei cū tremorē.
Prehendite disciplināz neq;
insultatur dñs. et pereatis de ma-
iusta. Quz exarsent in breui i
ira eius. bñ oēs qui s̄frouit i eo.
Omne quid mī ps. dō.
Et multiplicati sunt qui tribulā
me. multa insurgit ad uisū me.

ne ihu xpe magister bone gr̃as
ago tibi qui me fecisti unicare
to: m̃ta carnisficiam. tibe me
domine ad tuam imm̃m̃arefeli
cilem gl̃iam feliciter p̃uicire.
oro  eius qui inter cetera

O Infante apollome. N. 7.
martis. o. 20.
Eus qui p.
admirabile
tam puer

nam et deum. in singl. m.
nobis sanctos tuos in exc.
plum et pfidum tribuisti.
ut eorum nos illuminent
opa. feru. m. pefidia. tu
bonitatem humiliter supplica
mus: ut p. intercessionem b. m.
apollonie unguinis 7 m. m.
tue que excussioem dentu
ptui nomis. amore p. m. m.
ter et humiliter p. m. m. n. o.
f. m. m. m. m. m. m. m. m. m.
tum corpor. m. m. m. m. m. m.
liberare digneris: Per.
in f. m. m. m. m. m. m. m. m.

Dñi qđ om̃p̃s deus:
ut qui b̃ti ualentini

mnis tui natalis. a columi
 a cunctis malis immuni
 bus. eius interfectio libere
 mur. Per. leio. **R**ome
 natale sancti ualentini pre
 sbiteri. In cathedra sancti
 petri apli. ad uesperas.
 capitulum. **E**cce facer
 eos magnus. himmus.

Quodcumq; unctis. Glo
ria deo. V. Tu es petrus. R.
Et sup hanc petram edificabi
to ecciam meam. ad. q. i.

Tu es pastor omnium principum
apostolorum: tibi tradite sunt cla-
ues regni celorum. **Oratio**

Eus qui be
ato petro apo
stolo tuo collatis d. nubib
inigni celestis. nimias lig
adi. atque soluendi pontifi
cum tradidisti: cede. ut i
tercessione eius. auxilio:
a peccatorum nostrorum nexib



**BREVIARY, OF SANTA CROCE, FLORENCE.
END OF XV CENT.**

Add. MS. 29785, f. 121 b.

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